

A  
COLLECTION

of  
*Strathspeys, Reels, Jigs &c.*

(Arranged as Medleys)

— FOR THE HARP, —

PIANO FORTE, VIOLIN and VIOLONCELLO,

*Dedicated (by Permission) to*

*Lady Ridley,*

*Selected & Composed*

by

ABRAHAM MACKINTOSH.

*Teacher of Dancing Newcastle-upon-Tyne.*

*Price*

5. 5/6.

*Newcastle, Printed for & sold by A. Mackintosh at his House in Newgate Street  
and W. Wright's Music Shop High Bridge, and to be had of  
Robert Mackintosh Musician, Little Vine Street, Piccadilly, London,  
& of all the Music Sellers in Town and Country.*

Miss Ridley of Blagdon's

STRATHSPEY. by A. Mackintosh.



Mrs Major Hedley's REEL.

by M<sup>r</sup>. Greenwell.



Little Peggy's Love. a STRATHSPEY.

by M<sup>r</sup>. Marshal.



## Lady Mary Ramsays Favorite

an old REEL.



## Newyears Day

a JIG.



## Miss Margaret Greirson's REEL.



M<sup>rs</sup> Duncan's STRATHISLEY.

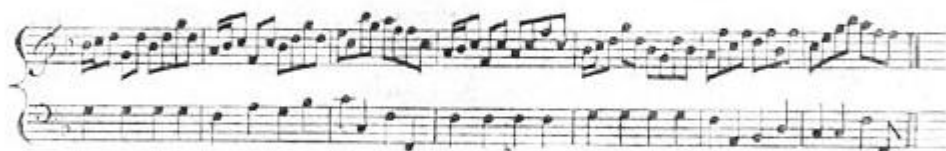
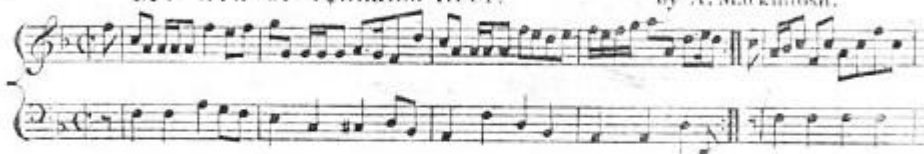
by A. Mackintosh.

5



M<sup>rs</sup> Ord of Penhams Reel.

by A. Mackintosh.



M<sup>rs</sup> Garden of Troups STRATHISLEY.



## Miss Bulman of Cox Lodges REEL.

by A. Mackintosh.

M<sup>rs</sup> George Forshaw's STRATHISPEY.

## Sally Kelly.



## Lady Lucy Ramsay's STRATHSPEY.



## Lord Elcho's REEL.

by A Mackintosh



Go to the D.... and shake yourself.



## Miss Dabitsen of St. Anthony's REEL.

by M<sup>r</sup> Greenwell.

## Rothemurche's Rant.

A STRATHSPIEL.



## the bonny Lass of Fisher-row

REEL.



I'll make you be fain to follow me.

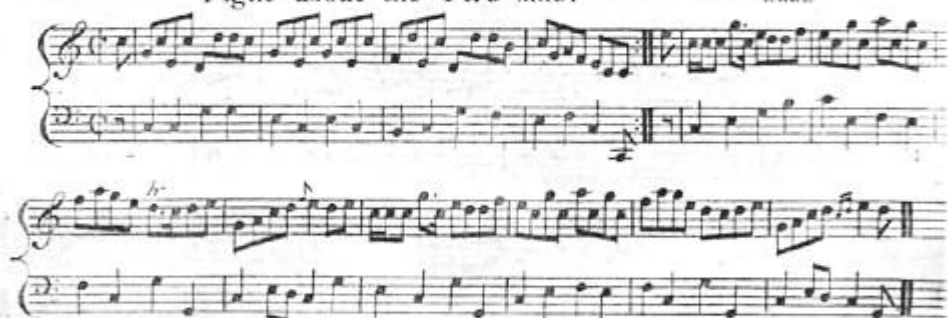
316

7



Fight about the Fire side.

HEEL



The new rigged Ship.

316

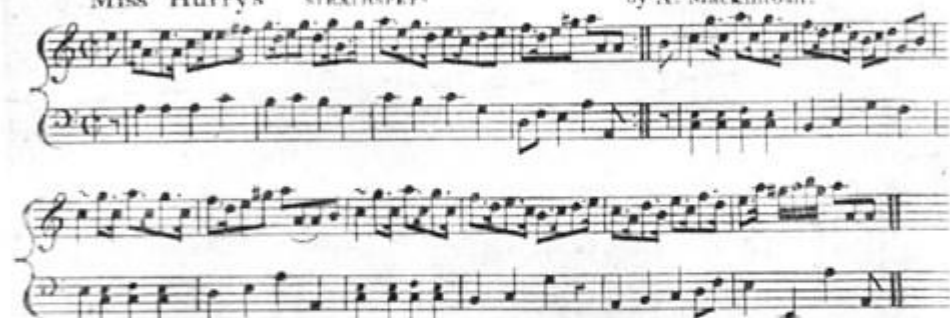




## Miss Charlotte Grey of Backworth's REEL. by A. Mackintosh.



## Miss Hurry's STRATHSPEY - by A. Mackintosh.



## Lochails away to France.



## Bonny Annie.

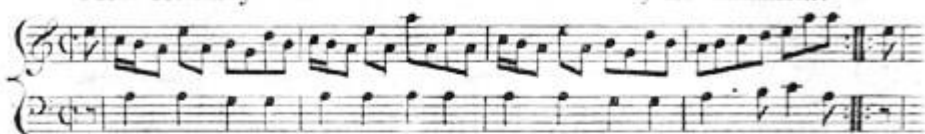
R STRATHSPEY.





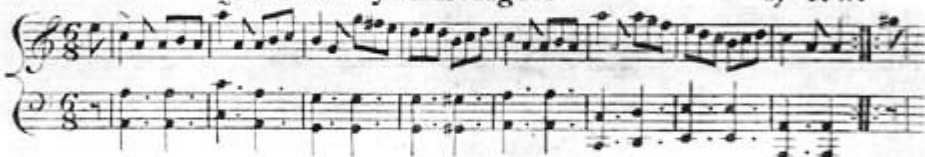
## Miss Rickaby's REEL.

by A. Mackintosh.



## The new Tyne Bridge.

by T. W.



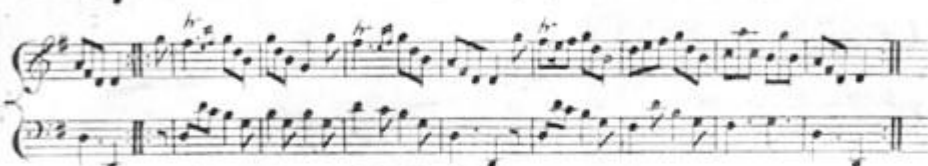
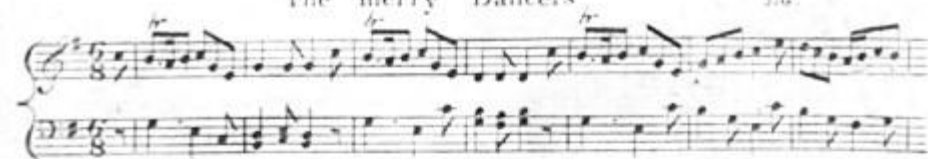
## Mornington House. REEL

by A. Mackintosh.

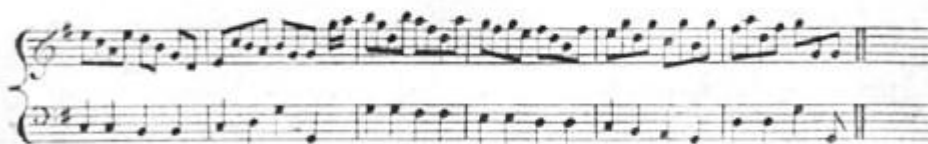


## The merry Dancers

JIG.



## Miss J. oraine of Kirkcaldy REEL by A. Mackintosh.

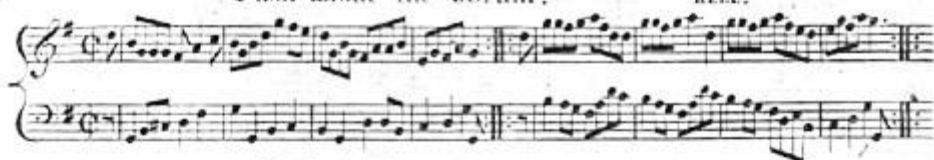


## Miss Murray's STRATHPEY.



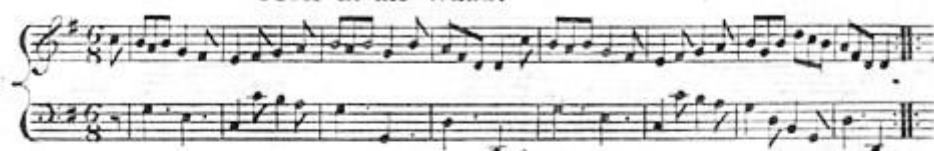
## Push about the Jorum.

REEL.



## Moll in the Wadd.

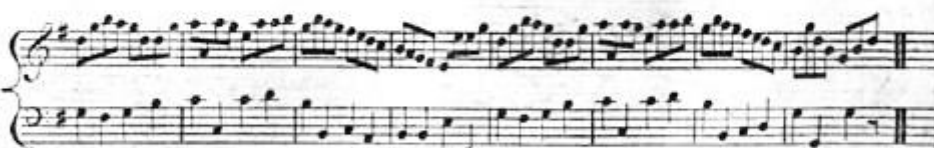
JIG.



## Miss Vardy's

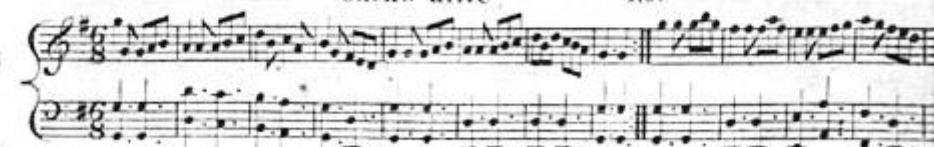
REEL.

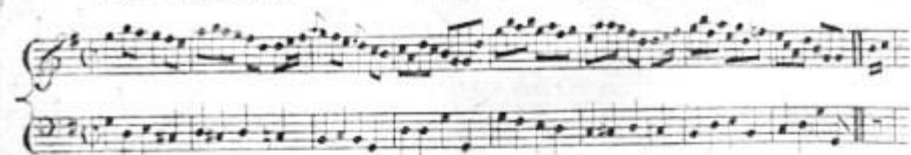
by A. Mackintosh.



## Jack's alive

JIG.

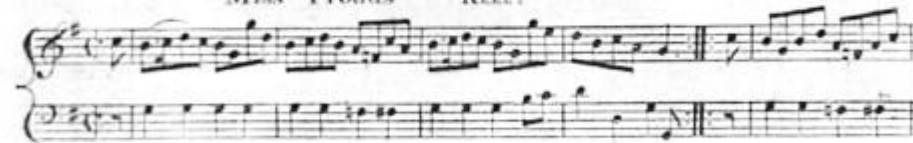




## Geary Owen.



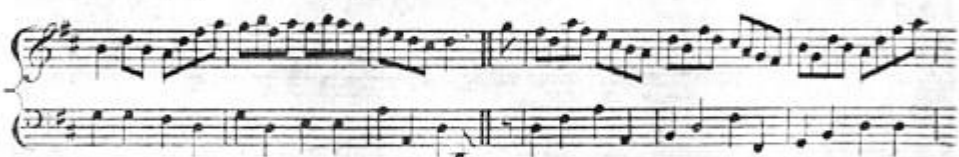
## Miss Prouds REEL.



## Miss Mary Gray of Backworth's STRATHSPEY. by A. Mackintosh.



## Miss Aubone Surtees Favorite. by A. Mackintosh.



## Miss Graham Clarke's STRATHSPEY. by A. Macintosh.



I winna gang to my bed.

A REEL.



The Braes of Marr.

A STRATHSPEY.



Lady Ann Gordon's

REEL.







Miss Jane Brown of Bentons REEL.

by A. Mackintosh.



The Chorus Jig.





## Miss Hanny of Bagally's

REEL.

by A. Mackintosh.



## The Sailors all at the Bar.

JIG.



## Peace and Plenty

REEL.



Mr Sharpe of Hoddon's favorite. by A. Mackintosh.

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The Countess of Lauderdale's REEL. by A. Mackintosh.



The Miller's Daughter a STRATISPEY.



## Miss Jane Sharp of Heddon's REEL. by A. Mackintosh.



## Madam Frederick's STRATHSPEY.



## Miss Parker's REEL.

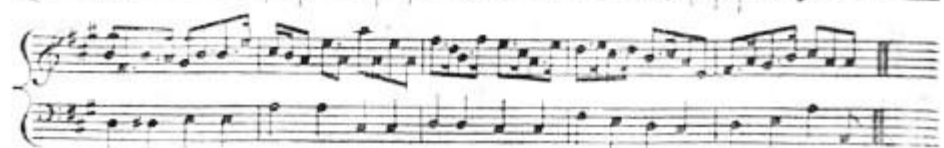
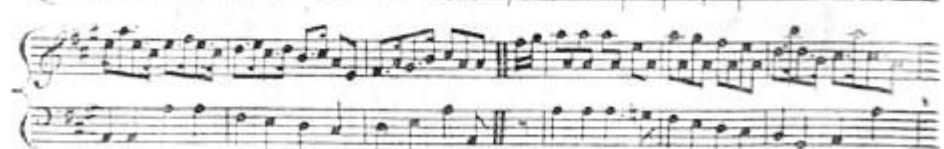
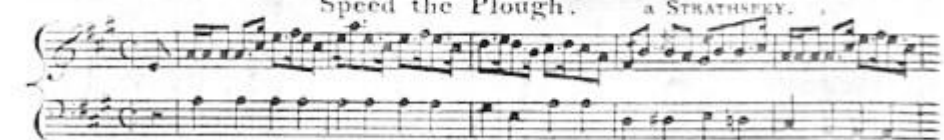
by M<sup>r</sup>. Greenwell.



Tom Thumb. a REEL.



Speed the Plough. a STRATHSPEY.



## The Perthshire Hunt.

A REEL.



## Col. Ridley's QUICK MARCH.

by A. Mackintosh.



## Miss Brandling of Gosforth's REEL.

by A. Mackintosh.



## Miss Hood's STRATHPEY.

by A. Mackintosh.



## Kempshot Hunt.

REFL.



## Miss Stewart's fancy.

JIG.



## The Bridge of Perth. A REEL.



## Miss Bigg of Benton's STRATHSPEY. by A. Mackintosh.



## The Keel Row. A REEL.



## Waltz.

by A. Mackintosh.



## Lieut. Col. Ibbetson's QUICK MARCH.

by A. Mackintosh.

Viv.  
2<sup>o</sup>

The musical score for the Quick March is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems, each with a treble and bass staff. The tempo is marked 'Viv.' (Vivace) and the second ending is marked '2<sup>o</sup>'. The melody is in the treble staff, featuring eighth and sixteenth notes, and rests. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.



## Miss Reay of Killingworth's favorite. by A. Mackintosh.



## Miss Catherine Maxwells Scots Measure. by A. Mackintosh.



# Major Hedleys Quick March.

by A. Mackintosh.

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Vio.  
2<sup>da</sup>

This musical score is for a violin part, labeled 'Vio. 2<sup>da</sup>'. It is written in 2/4 time and consists of two systems of three staves each. The first system includes a treble clef staff with a key signature of one flat (B-flat), and a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The second system continues the melody and accompaniment. The music features a mix of eighth and sixteenth notes, with some triplet markings in the first system.

## A favorite Irish QUICK MARCH.

Vio.  
2<sup>da</sup>

This musical score is for a violin part, labeled 'Vio. 2<sup>da</sup>'. It is written in 6/8 time and consists of two systems of three staves each. The first system includes a treble clef staff with a key signature of one flat (B-flat), and a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The second system continues the melody and accompaniment. The music features a mix of eighth and sixteenth notes, with some triplet markings in the first system.



The bonny Pit Laddie.

